

Changed

Choir Parts

Tramaine Hawkins

Notation by Calvin C. Vance III, OD

Piano

$\text{♩} = 50$

mp

cresc.-----mf

The piano introduction is in 3/4 time with a tempo of 50 beats per minute. It features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic starts at mezzo-piano (mp) and crescendos to mezzo-forte (mf).

6

A Solo

Choir

mf He
He

The vocal entry for the choir begins at measure 6. The solo part is marked with a box 'A'. The choir enters with the lyrics 'He He' at a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and moving lines.

The piano accompaniment continues with chords and moving lines, supporting the vocal entry.

11

1.

changed washed my life me and now white I'm free...
washed me me white as snow...

The vocal entry for the first line of the song begins at measure 11. The lyrics are 'changed washed my life me and now white I'm free... washed me me white as snow...'. The piano accompaniment continues with chords and moving lines.

The piano accompaniment continues with chords and moving lines, supporting the vocal entry.

B

Solo

15

C

Choir



21

A won— der ful— change has come

26

o— ver me a won— der—ful— change has come

30

D

o — ver me — Change, change, change,

1.

2.

D.S. al Fine

35

I'm so glad he changed me I'm so glad he changed me. A